

Meerkeuze: omcirkel het antwoord; geef verbeteringen duidelijk aan:

A B C D of A C D of A D B

Blok 1 Kygo feat. DNCE - Dancing Feet

1

2 A B C

3 A B C D

4

5 1

2

6 te horen

.....

te zien

.....

Blok 2 Kae Sun - Weh-Weh

7 A B C D

8 A B C

9 A B C

10 handclaps fragment 1

1	2	3	4

handclaps fragment 2

1	2	3	4

11

.....

12

13

1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4			
4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1

5	6	7	8		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4	
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16

De melodie in het tweede gedeelte is (globaal): lager / hoger. (<i>Omcirkel een van beide.</i>)
Het verschil tussen de laagste en de hoogste toon van de melodie is in het tweede gedeelte: kleiner / groter. (<i>Omcirkel een van beide.</i>)
De melodie in het tweede gedeelte heeft: kleinere / grotere notenwaarden. (<i>Omcirkel een van beide.</i>)

17 A B C D

18 1

.....

2

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19

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Blok 4 Binkbeats

20

.....

21 A B C D

22

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23 - - 3 -

24

25 A B C D

26

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Blok 5 L. Andriessen - De Stijl

27 A B C

28

.....

29

.....


30 A B C

31 schilderij

.....

ritme piano

.....

32 

In those days Piet Mon-dri -aan

33 A B C D

Blok 6 Kayak - Mystery

34 bewering 1 juist / onjuist (*Omcirkel een van beide.*)

bewering 2 juist / onjuist (*Omcirkel een van beide.*)

35 A B C D

36 A B C

37 A B C D

38 A B C D

39 1 horen / zien (*Omcirkel een van beide.*)

.....

.....

2 horen / zien (*Omcirkel een van beide.*)

.....

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40 A B C D

Blok 7 Ch. Gounod - Roméo et Juliette

41 A B C

42

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43 1

.....

2

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44 A B C D

45 Het gevecht wordt uitgebeeld doordat

forte is.

De fluiten spelen motieven waarbij

stijgend is en

uit kleine notenwaarden bestaat.

Verder is matig snel.

46 A B C

47 1

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2

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Blok 8 George Ezra - Anyone For You (Tiger Lily)

48 A B C D

49 A B C D

50

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51 1

2

52

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53